

An abstract painting by Gaspare Manos. The composition is dominated by a large, textured, light purple rectangular shape on the left side. To its right, a dark, almost black, irregular shape extends towards the center. The background is split into a bright yellow upper half and a white lower half, with a thin yellow strip at the very bottom. The overall style is expressive and gestural.

**GASPARE
MANOS**

GALERIE BOULAKIA

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